

NOTES FROM THE [REDACTED] LIFE OF A TOTAL GENIUS

BY STACEY MATSON

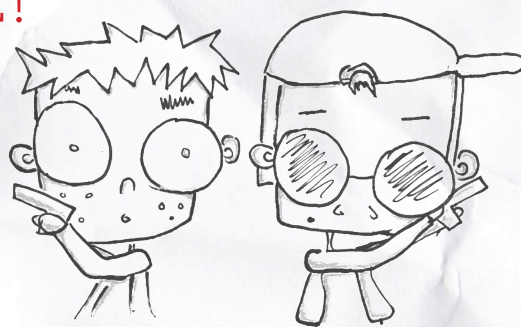
TALK ABOUT IT



1. What do you think Arthur wants the most in this book? Is he successful in achieving it? Why do you think that?
2. How does Arthur's relationship with the other Leg Breakers change throughout the book? What do you think was the turning point – or points – for these changes?
3. Have you ever tried to change a rule at home or at school? How did/ would you go about trying to do so?
4. Kennedy and Arthur end up on opposite sides of the Leg Breakers/ Grad Dance standoff. Who do you think has a stronger argument? Why? Which side of the standoff would you choose?
5. Why do you think Kennedy's opinion means so much to Arthur?
6. How do Ms Whitehead, Mr. E. and Hark support Arthur throughout the school year?
7. Arthur likes to read, and writes about the books he likes. What book would you recommend to him? Why? Can you think of a book Arthur would definitely *not* enjoy reading?
8. In the first two books, Robbie and Arthur lived in Calgary. What changes have happened in their friendship now that Robbie has moved to Lethbridge? Do you think any factors other than distance are affecting their relationship?

GET CREATIVE!

1. Script and shoot a book trailer video for *Notes from the Life of a Total Genius*. What are the key things you would highlight for someone who hasn't read this book?
2. Create a logo and motto for the Leg Breakers.
3. Draw a comic strip of your favourite scene in the book. See if you can add some onomatopoeic words, as Arthur did in his comic panel (p. 36).



WHOOSH

SQUANK

BANG!

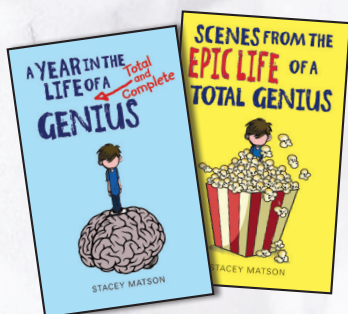
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Tick
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WRITE LIKE A GENIUS

1. Write a JOGO (Just One Guy's Opinion) article about something you want to change. Make sure to include at least three key points that support your opinion.
2. Have you ever tried something new and hated it at first, but liked it the more you practised? Write a journal entry about your experience.
3. Write an email to Arthur from one of the characters we don't hear from directly, like Ben, Millie or even Arthur's dad. What do they sound like when they write emails?
4. Pretend you are in the Leg Breakers. Write the first scene of your play for the play festival.
5. Write an email exchange between Joie and Arthur that takes place over the course of the summer. What do you think will happen between them?



Be sure to read the first two titles in this popular series!

A YEAR IN THE LIFE OF A
TOTAL AND COMPLETE GENIUS
&
SCENES FROM THE EPIC LIFE
OF A TOTAL GENIUS
BY STACEY MATSON