

JENNIFER A. NIELSEN

**WORDS
ON FIRE**

SCHOLASTIC INC.

If you purchased this book without a cover, you should be aware that this book is stolen property. It was reported as “unsold and destroyed” to the publisher, and neither the author nor the publisher has received any payment for this “stripped book.”

Copyright © 2019 by Jennifer A. Nielsen

This book was originally published by Scholastic Press in 2019.

All rights reserved. Published by Scholastic Inc., *Publishers since 1920*. SCHOLASTIC and associated logos are trademarks and/or registered trademarks of Scholastic Inc.

The publisher does not have any control over and does not assume any responsibility for author or third-party websites or their content.

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission of the publisher. For information regarding permission, write to Scholastic Inc., Attention: Permissions Department, 557 Broadway, New York, NY 10012.

This book is a work of fiction. Names, characters, places, and incidents are either the product of the author’s imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

ISBN 978-1-338-27578-0

10 9 8 7 6 5 4 3 2 1

22 23 24 25 26

Printed in the U.S.A. 40
This edition first printing 2022

Book design by Christopher Stengel

CHAPTER ONE

My name is Audra.

In my language, Lithuanian, it means *storm*.

But my language had become illegal. If the soldiers we passed on the roads heard us speaking it, we could be whipped on the spot or arrested. Or in some cases, we might disappear. That happened sometimes.

So I avoided saying my name in public, but I often wondered: If my language was forbidden, then my name was forbidden. Which meant I had no name.

Which left me perfectly free to do everything I could to defy the Russian occupiers.

I redoubled my grip on the sacks slung over my shoulder, braced myself against the wind coming at me, and continued down the path.

I'd come this far. No matter what was ahead, I could not stop now.

I *would not* stop now.

Too many lives depended on me. Starting with those of my parents.

CHAPTER TWO

June 1893

My father was made of magic. Not real magic, of course—I knew magic wasn't real—but if it ever might have been, then it was inside my father's quick hands and lively voice. He was born with tricks and effects and a talent to share them with others, delighting audiences wherever he traveled.

How I wished I could be more like him, bold and adventurous, always ready with a joke or a story. Instead, I was the girl who ducked into the shadows when we had visitors, the girl who watched life from afar but rarely participated. The girl who wanted to be more than she was but knew such a thing would be the kind of magic even my father couldn't achieve.

Mama's magic was different. Since Papa's work took him away so often, she found ways to fill our home with the

smells of fried sweet bread, with the music she sang as we worked the garden, and with her tender good-night kisses on my cheek.

Those times were special, but nothing replaced the moments when we were all together. I loved to sit at Papa's feet by the fire, watching him prepare for his shows, letting him test his tricks on me to see if I could guess the secrets. By now, I could, of course—I'd seen every trick a hundred times and could do many of them myself, but never in public, never like him.

"You can be like him in other ways," Mama often said on the nights Papa was gone. "Be happy like him, be smart like him. But do not travel like him, that's not for you."

I had no wish for that either. Lithuania was a dangerous place to live. My parents had often explained that as their reason for keeping me on our little farm.

Our country was occupied by Cossack soldiers from Russia, the empire that claimed Lithuania as its own. Lithuanians disagreed, of course, but we were a small country of farmers and simple peasant folk. What were we supposed to do against such a vast empire?

"We're supposed to keep our heads down and obey their laws," Mama said whenever my father broached the question; then she'd steal a glance at me. "For Audra's sake."

"All of this is for Audra's sake" was always Papa's answer.

Those conversations continued late into the night, long after they thought I was asleep, and those were the moments when I realized that something about my father's work had begun to make Mama nervous.

"Has this gone too far?" she'd whisper. "Have we risked too much?"

It wasn't the first time she'd asked that question, but lately, Papa was taking longer to answer.

On this night, he finally replied, "Everything is fine, my love. This work is more important now than ever."

Then his work wasn't magic shows, not really. My father must have been involved in something more serious when he traveled, something that made Mama anxious.

Then she offered another question. "Do you think Audra suspects something?"

If I did, then that was all I had, a suspicion of *something*. And Papa's assurance that I didn't know what they were doing began to feel like an itch I couldn't scratch. I needed answers.

To get them, I began secretly listening in on their conversations, becoming so good at it that I could sneak up close enough to touch them and they wouldn't realize I was there. One scrap of information at a time, I began to understand that something in my father's travels was illegal and dangerous, and that Mama feared one day he would make a mistake and we'd all be in trouble. Every discussion they had ended

in the same way—with their agreement to keep me out of their business.

That is, until the summer after I turned twelve. On the evening of the summer solstice, Papa said to my mother, “Audra should come with me tonight.”

I immediately sat upright, wondering what might have made him suggest such a thing. He was seated in his chair at the table and had been reviewing a card trick for tonight’s performance. Laid out on the table was his brown leather shoulder bag, the one in which he carried most of his tricks. At his side was a tall canvas sack containing extra clothes and provisions for his travels from one village to the next. He wore that on his back and rarely traveled with anything more.

“Did you hear me, Lina?” Papa asked, giving me a wink as he did. “Audra should come—”

Mama didn’t even look at him to answer, “You’re going on to other villages after the show. Audra won’t know how to get back home.” Mama was stirring a stew for the night, making extra for Papa to take with him. Her voice was usually soft and gentle, but I heard the warning in her tone tonight. There was no chance of me going.

But he wasn’t giving up. “We’ll stay in our own village square, and there will be festivities all around. She won’t be in any danger tonight.”

“How do you know that, Henri? People have disappeared from our village. We both know why!”

“Audra is still young—”

“Will the soldiers care about that?”

My father set his cards down. “She must learn to see our world the way it is.”

“The way our world is, Audra is safer here.”

“Ignoring danger does not protect us from danger. Let me teach her.” His voice lowered almost to a whisper. “I’ve been giving this a lot of thought. She’s better off if she knows.”

Mama crossed the room to face him directly, standing at my side. “Henri, we have an agreement.”

By then, I was sitting up even taller, trying to figure out what they were talking about. “What is the agreement? Mama, I want to know.”

Mama folded her arms. “You don’t understand what you are asking.”

I lowered my eyes, considering her words, while Papa said, “But we do. We cannot refuse to teach her any longer. We agreed to do everything we could—”

“But no more than that. Nothing that puts Audra in danger.” She glanced at my father’s canvas sack. “Is everything packed and ready?”

“Yes, including the most important part.”

My curiosity sparked. “Can you show it to me, Papa?”

He opened his mouth to answer, but Mama took his hand instead. “Help me carry in the milk,” she said, pulling

him outside. Which meant they intended to finish talking where I couldn't hear.

I hated when they did that, when they made it obvious how little they trusted me with their most serious conversations. If they couldn't trust me, then I figured there was no need to be trustworthy.

Papa was carrying something away from here in secret. I had to find out what it was.

As soon as the back door swung shut, I tried to lift his bag, but it was so heavy, I could barely make it budge. I unbuttoned the top and wondered why. Nothing I saw should have made it so heavy. There were only clothes and blankets and a few tin pans for cooking. What was beneath all of it?

I started to dig deeper into the bag, but everything was stuffed in tight, making it difficult to maneuver around. I wanted to get to the bottom of the bag, but my parents' voices were getting louder, coming closer.

I had just buttoned up the top when Mama walked into the house, picked up her spoon, and began stirring the pot of stew again. After a long sigh, she said, "I suppose the midsummer festivities only come once a year. If I go, too, then Audra and I can return home together."

From where he stood in the doorway, Papa's eyes twinkled—they often did. It was one of the ways I knew magic was inside him. I wanted my eyes to sparkle just as bright.

And Mama tried her best to smile, though all I saw in her eyes was worry, a glimmer of sadness I noticed more and more often, especially when Papa was away for his shows. And last winter, he'd been gone quite a bit, though he'd left his bag of magic tricks behind. On those trips, she did more than worry. Sometimes I heard her cry in the nights, long after she thought I was asleep.

Rubbing his hands together, Papa returned to the table and faced me. "Even with your mother there, you must follow our rules."

My heart leapt with excitement. Whatever the rules, whatever the conditions, I intended to agree to them all. Anything so that I could go.

"I know the rules," I said. "Avoid the Cossack—"

"There is one policeman in particular you must avoid. His name is Officer Rusakov and he is new to this district. He must have something to prove to his superiors, for he is strict with the law, all laws. We speak Lithuanian here at home, but out there tonight, it must be Russian, even if you believe you are surrounded by friends. Rusakov has spies, informants."

"I never cause trouble, Papa, you know that." I wasn't a rock thrown into the pond; I was a leaf that fluttered onto the water where even the breeze wouldn't notice me.

"And if anyone asks about school, tell them you are not interested."