

SHOE WARS

BY Liz Pichon
(Who likes shoes, not WAR.)

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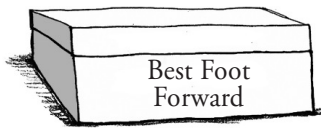
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There's an old saying that goes something like THIS:

You can tell a LOT about a person from the shoes they're wearing . . .

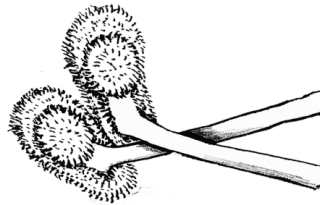
Do you think that's true?

Take a look at your own shoes right now.



What do they say about YOU?

Do you like **sports**?



Maybe you enjoy *relaxing*.

Or were you just late for school and got **confused**?



Because some shoes are **NOT** what they seem to be . . .

Here are two pairs of shoes.

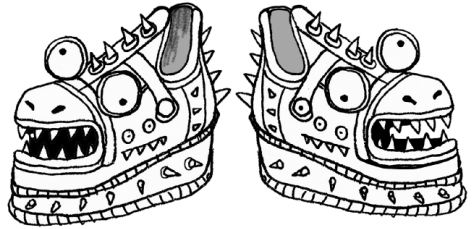
(Both are important in this story.)

PAIR A have **BIG, BULGING EYES,**

menacing metal spikes,

a **W I D E**, gaping

mouth crammed full



of *sharp teeth*, and, if anything gets too close, sensors

that **ROAR**. These shoes look **scary**. And

if you wore them, you'd definitely stand out in a crowd,

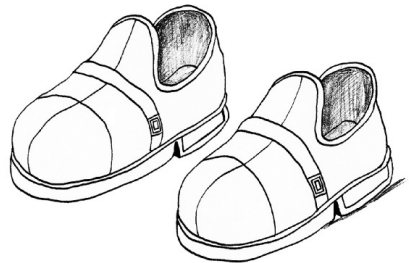
that's for sure.

PAIR B is a nice, neat, flat shoe, the kind you might

wear for school, because teachers **LOVE** a sensible shoe,

don't they? These are practical

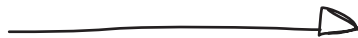
shoes, if boring.



SO, the **IMPORTANT QUESTION** is:

Which pair would **YOU** choose if you found yourself

in **THIS** situation?



Imagine you're walking down a street, whistling a

happy tune. (If you can't whistle, *SING.*)



SUDDENLY, you hear a dog barking LOUDLY.

You turn around, and it's running toward you,

and NOT in a friendly, pet-my-tummy way.

The closer the dog gets, the angrier it looks—and I mean

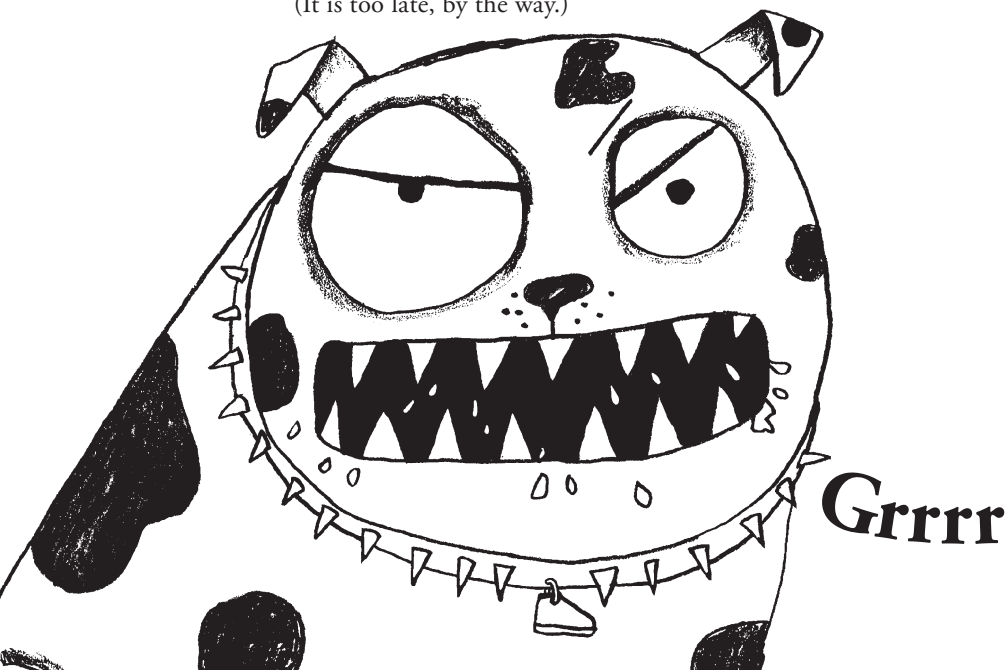
FIERCE. Its teeth glisten with dog drool that's

flying out of its MOUTH!

Your first thought is: **GET AWAY!**

As fast as you can before it's too late!

(It is too late, by the way.)





The dog is already at your heels and growling.

You hold your breath and keep completely still, hoping it doesn't want to bite you.

(It does want to bite you.)

The dog narrows its eyes and begins to move closer.

It's getting ready to **JUMP UP**
and sink its **TEETH** right into

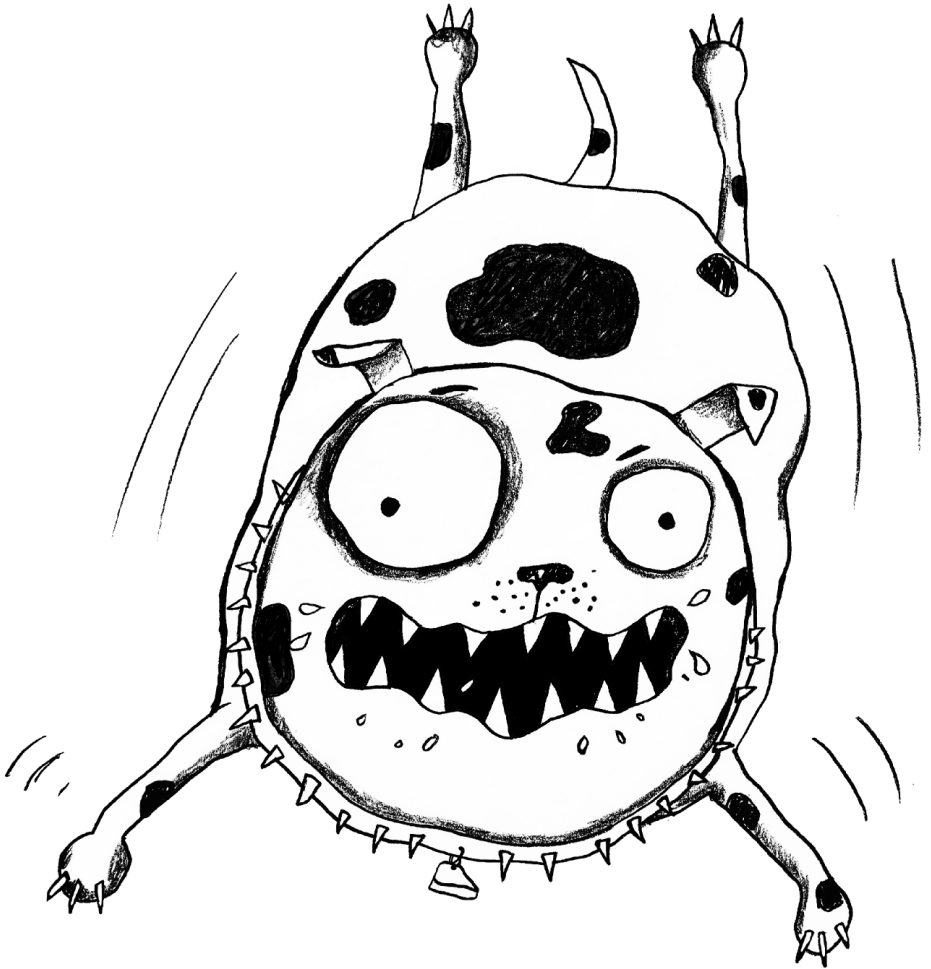
your **BIG . . .**

JUICY

rrrrrr

... **WAIT!**

Let's **STOP** everything right there for a second.



HUH?

