



THREE LITTLE KITTENS

(and one little mouse!)



BARBARA McCLINTOCK

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"Three Little Kittens" is an English-language nursery rhyme that possibly has roots in British folk tradition. A version of the poem appeared in print in 1827 in the *Eton Miscellany*. Eliza Lee Follen later enhanced and popularized this poem as part of *Little Songs, for Little Boys and Girls* (1833), and it's often attributed to her. But in fact, it was later recorded by her as "traditional." It has a Roud Folk Song Index number of 16150.

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Barbara McClintock's drawings were created with pencil, watercolor, and gouache on Arches hot press watercolor paper. The hand lettering and voice balloons were done by Barbara McClintock. The display type and text type was set in Rand Shag Expert Lounge. The book was printed on 130 gsm Lumisilk matt art paper and bound at Tien Wah Press. Production was overseen by Catherine Weening. Manufacturing was supervised by Shannon Rice. The book was art directed by David Saylor, designed by Barbara McClintock and Charles Kreloff, and edited by Dianne Hess. With special thanks to Karen Van Rossem, Suzanne Alteri, Barbara Beth Schulman, and Anne Pellowski for finding and verifying sources that led us to early versions of this poem.

PIE!

Yes!





I hope you haven't lost
your mittens again!

Yum!